

A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON
1st Saxophone Eb Alto

Fox Trot

By KIM GANNON
and MABEL WAYNE

Moderately Slow - With a lift

The musical score is written for a 1st Saxophone Eb Alto. It consists of several systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Moderately Slow - With a lift". The score includes several sections marked with "Solo" and "mf". A section labeled "A" is marked with a box containing the letter "A". A section labeled "Lead Section" is marked with a box containing the letter "B". A section labeled "SUBTONE" is marked with a box containing the letter "B" and the word "SUBTONE". The score features various musical notations, including eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings like "mf" and "pp".

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2
1st Saxophone Eb Alto

C No Soli

D Solo Tutti

E To CLAR.

F Soli

To ALTO SAX. softly

G Soli-HEAVY

"A Dreamers Holiday"

FOR CLARINET SOLO
AND PIANO
ACCOMPANIMENT

JOE MARSALA'S NEW-STYLE CLARINET FOLIO

Contents
"I'LL ALWAYS BE IN LOVE
WITH YOU" "MY MELANCHOLY BARY."
"EXACTLY LIKE YOU" "MEMORIES OF YOU"
"INDIANA (back home again in Indiana)"
and 5 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON
2nd Saxophone Bb Tenor

Fox Trot

By **KIM GANNON**
and **MABEL WAYNE**

Moderately Slow - With a Lift

Solo

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of two main sections, A and B. Section A begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately Slow - With a Lift'. The first staff of section A starts with a dynamic marking of *mf* and includes a *Solo* instruction. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Section B also begins with a treble clef and a key signature of one flat. It includes a *Solo* instruction and a *Subtone* section. The score concludes with a final cadence.

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2
2nd Saxophone Bb Tenor

C

No Solo

Solo

D

Tutti

E Solo

UNIS

Solo

UNIS

Tutti

F Solo

Solo

Solo

Solo

G Solo - HEAVY

"A Dreamers Holiday"

FOR CLARINET SOLO
AND PIANO
ACCOMPANIMENT

JOE MARSALA'S NEW-STYLE
CLARINET FOLIO

Contents:
"I'LL ALWAYS BE IN LOVE
WITH YOU" "MY MELANCHOLY BABY"
"EXACTLY LIKE YOU" "MEMORIES OF YOU"
"INDIANA (back home again in Indiana)"
and 3 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON
3rd Saxophone Eb Alto

Fox Trot

By **KIM GANNON**
and **MABEL WAYNE**

Moderately Slow - With a lift.

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately Slow - With a lift.' The score is divided into two main sections, A and B. Section A starts with a dynamic marking of *mf* and includes a *Soli* instruction. Section B also begins with a *Soli* instruction and includes a *Subtone* instruction with a dynamic marking of *pp*. The score consists of 16 measures in total, with various musical notations including eighth notes, quarter notes, and rests. There are also some performance markings like accents and slurs.

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2
3rd Saxophone Eb Alto

C *No Soli*

Soli

D *Tutti* *mf* *unis Soli* *f* **E** *To Clar* *Tutti* *mf* *f*

F *Soli* *mf* *f* *mf*

To Alto Softly *pp* *Soli*

G *Soli Heavy* *ff*

"A Dreamers Holiday"



FOR CLARINET SOLO
AND PIANO
ACCOMPANIMENT

JOE MARSALA'S

**NEW-STYLE
CLARINET FOLIO**

Contents:
"I'LL ALWAYS BE IN LOVE
WITH YOU" "MY MELANCHOLY BABY"
"EXACTLY LIKE YOU" "MEMORIES OF YOU"
"INDIANA (back home again in Indiana)"
and 5 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON
4th Saxophone Bb Tenor

Fox Trot

By KIM GANNON
and MABEL WAYNE

Moderately Slow - With a Lift

Soli

mf

A

Soli

mf

B

Subtone

pp

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Moderately Slow - With a Lift'. The score is divided into two main sections, A and B. Section A starts with a 'Soli' marking and a mezzo-forte (mf) dynamic. It consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with accompaniment. The second system continues the melody and accompaniment. Section B is marked 'Subtone' and 'pp' (pianissimo). It also consists of two systems of staves, with a treble staff for the melodic line and a bass staff for accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2
4th Saxophone Bb Tenor

C *No Soli*

Soli

mf

D *Tutti* **E** *To Clar.*

mf *un's Soli* *f* *Tutti* *mf*

un's Soli

mf *To Tenor* **F** *Soli*

mf

Tenor Softly *Soli*

pp

G *Soli Heavy*

ff

f *ff*

"A Dreamers Holiday"

FOR CLARINET SOLO
AND PIANO
ACCOMPANIMENT

JOE MARSALA'S

**NEW-STYLE
CLARINET FOLIO**

Contents:
"I'LL ALWAYS BE IN LOVE
WITH YOU" "MY MELANCHOLY BABY"
"EXACTLY LIKE YOU" "MEMORIES OF YOU"
"INDIANA (back home again in Indiana)"
and 3 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON
5th Saxophone Eb Baritone

Fox Trot

By KIM GANNON
and MABEL WAYNE

Moderately Slow - With a lift

The musical score is written for a 5th Saxophone Eb Baritone. It consists of three main sections: Section A, Section B, and Section C. Section A begins with a key signature of one sharp (F#) and a time signature of 4/4. It features a melody with various ornaments and dynamics, including a *mf* marking and a *Soli* instruction. Section B is also marked *Soli* and continues the melodic development. Section C is marked *No Soli* and *mf*, featuring a more rhythmic and melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

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2
5th Saxophone Eb Baritone

1. **D** *Tutti*

E *[TO SO CLAR.]* *mf* *UNIS-SOX* *Tutti*

UNIS-SOX *Tutti* *f*

F *Solo* *mf*

[TO BAR. SAX.] *softly* *pp* *Solo* *mf*

G *Solo-Heavy* *ff*

"A Dreamers Holiday" *f* *ff*

FOR CLARINET SOLO AND PIANO ACCOMPANIMENT

JOE MARSALA'S NEW-STYLE CLARINET FOLIO

Contents: "I'LL ALWAYS BE IN LOVE WITH YOU" "MY MELANCHOLY BABY" "EXACTLY LIKE YOU" "MEMORIES OF YOU" "INDIANA (back home again in Indiana)" and 5 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

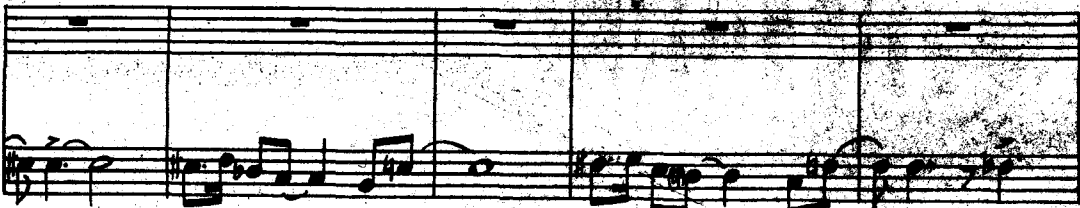
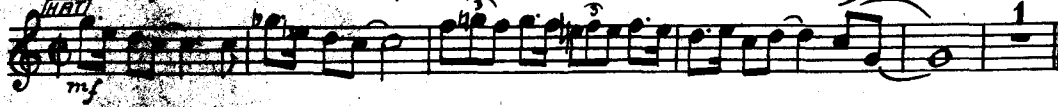
A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON
1st Trumpet in B \flat

Fox Trot

By **KIM GANNON**
and **MABEL WAYNE**

Moderately Slow - With a lift



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2
1st Trumpet in Bb

C Solo

D OPEN

E softer mf

F HAT

G

Soli-Heavy

Softly

mf

mp

f

sk > p

ff

A Dreamers Holiday

FOR TRUMPET SOLO AND PIANO ACCOMPANIMENT

ROY ELDRIDGE'S NEW-STYLE TRUMPET FOLIO

Contents: WAY DOWN YONDER IN NEW ORLEANS "SWEET SUE...JUST YOU" "SHINE" "ON THE SUNNY SIDE OF THE STREET" "WRAP YOUR TROUBLES IN DREAMS" and 5 other standard hit tunes

2 BOOKS IN 1 PRICE ONE DOLLAR

A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON
2nd Trumpet in Bb

Fox Trot

By **KIM GANNON**
and **MABEL WAYNE**

Moderately slow - With a lift

A

B



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2
2nd Trumpet in Bb

C *Soli*

1. **D** *mf* *Softer* **E** *mf* *Softer* *f*

Soli-Heavy *Softly* *mf* *Soli-Heavy* *mf* *Softer* *f* **F** **HAT**

mf *ik > p* *mf* **G** *f* *ff*

A Dreamers Holiday

FOR TRUMPET SOLO AND PIANO ACCOMPANIMENT

ROY ELDRIDGE'S NEW-STYLE TRUMPET FOLIO

Contents:
"WAY DOWN YONDER IN NEW ORLEANS"
"SWEET SUE... JUST YOU"
"S.H.I.N.E." "ON THE SUNNY SIDE OF THE STREET"
"WRAP YOUR TROUBLES IN DREAMS"
and 3 other standard hit tunes

2 BOOKS IN 1 PRICE ONE DOLLAR

A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON
3rd Trumpet in Bb

Fox Trot

By KIM GANNON
and MABEL WAYNE

Moderately Slow - With a lift

HAT **OPEN**

mf

A

mf **TO CUP**

B

Soli



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2
3rd Trumpet in Bb

C *Soli*

1. **D** *mf* **OPEN**

Softer **E** *mf* *3* *softly* *mp* *f* *Soli-Heavy*

3 *softly* *mp*

Soli-Heavy *f* **F** *mf* **HAT** *1*

3 **OPEN** *1*

G

A Dreamers Holiday *f* *ff*

FOR TRUMPET SOLO AND PIANO ACCOMPANIMENT

ROY ELDRIDGE'S NEW-STYLE TRUMPET FOLIO

Contents: WAY DOWN YONDER IN NEW ORLEANS, SWEET SUE... JUST YOU, "S-H-I-N-E", "ON THE SUNNY SIDE OF THE STREET", "WRAP YOUR TROUBLES IN DREAMS" and 5 other standard hit tunes

2 BOOKS IN 1 PRICE ONE DOLLAR

A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON

Fox Trot

By KIM GANNON
and MABEL WAYNE

1st Trombone

Moderately, Slow - with a Lift

(Hat)

Musical notation for the first staff, including a key signature change and a dynamic marking.

OPEN 1

A

Musical notation for the second staff, including a dynamic marking and a section label.

(To Cup)

Musical notation for the third staff, including a dynamic marking.

Musical notation for the fourth staff, including a dynamic marking.

Musical notation for the fifth staff, including a dynamic marking.

B

Musical notation for the sixth staff, including a dynamic marking and a section label.

SOLI

Musical notation for the seventh staff, including a dynamic marking.

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2
1st Trombone

C

SOLI

(OPEN)

D

2 OPEN

SOFTER

E

SOFTLY

SOLI-HEAVY

SOFTLY

SOLI-HEAVY

ffz > p

mp

F

(Hat)

1 OPEN

sfz > p

mp

G

f

ff

"A Dreamers Holiday"

f

ff

C

2
2nd Trombone

SOLI

D

2. 1 OPEN

mf f SOFTER mf

E

3 SOFTLY mp soli-Heavy f

A 8 SOFTLY mp SOLI-HEAVY

sfz > p

F

1 (Hat) mf

A 8 1 OPEN

sfz > p

G

f

f ff

'A Dreamers Holiday'

A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON
3rd Trombone

Fox Trot

By KIM GANNON
and MABEL WAYNE

Moderately Slow - with a lift!
(Hat)



A



B



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3rd Trombone

C *Soli*

D *2. OPEN* *SOFTER*

E *SOFTLY* *SOLI-HEAVY*

sfz > p *SOFTLY* *SOLI-HEAVY*

F *1 (Hat)* *mf*

sfz > p *SOFTLY* *SOLI-HEAVY* *1 OPEN*

G *f*

'A Dreamers Holiday' *f* *ff*

A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON

Fox Trot

By KIM GANNON
and MABEL WAYNE

Guitar Moderately Slow-With a Lift.

The score is written for guitar in a single system with a treble clef and a key signature of two flats (Bb and Eb). The tempo is 'Moderately Slow-With a Lift'. The music is divided into several sections labeled A through G. Section A starts with a 2-measure rest followed by chords Cm7, Eb, Ab9, Cm7, Dm7, Cm7, and F9. Section B includes chords like Bb, A7, Gm6, A7, Cm7, F7, F9, G7, Fm6, G7, Cm7, Ebm6, Bb, Dm7, G7, C9, Cm7, F7, Bb, Fm7, Bb9, Gm7, Eb, Eo, Fm7, Bb9, Bb7(9). Section C features Gm7, Eb, Gm7, C9, Am7, F, Fo, Gm7, C9, C7, F7, Bb, A7, Gm6, A7, Cm7, F7, F9, G7, Fm6, G7, Cm7, Ebm6, Bb, Dm7, G7, C9, Cm7, F7, Bb, Bb6, Cm7, F9. Section D has Bb, Cm7, F9, Bb, Dm7, G9, Bbm6, C9, C+5, F, E7, Dm6, E7. Section E includes Gm7, C7, D7, Cm6, D7, Gm7, Eb9, Fmaj7, Am7, D7, G9, Db9, C9, Gm7, C7, F, E7, Dm6, E7, Gm7, C7, D7, Cm6, D7, Gm7, Eb9, Fmaj7, Am7, D7, G9, Gm7, C7. Section F starts with F, Cm7, F9, Dm7, Do, Cm7, F9, Dm7, Bb, Dm7, G7, C, Co. Section G includes Dm7, Fm6, G7, C7, F, E7, Dm6, E7, Gm7, C7, D7, Cm6, D7, Gm7, Eb9, F, Am7, D7, G7, Gm7, C7, F, Bb9, Bb7(9), Eb, Gm7, Eb, D7, Cm6, D7, Dmaj7, Fm7, Bb7, C7, Bm6, C7, Fm7, Db9, Eb, Gm7, C7, F9, E9, Fm7, Ab6, Fm7, Bm7, Bb7(9), Eb. The score concludes with a double bar line and a fermata over the final chord.



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A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON

Fox Trot

By KIM GANNON
and MABEL WAYNE

Piano Moderately Slow - With a lift.

Sax's

Musical notation for the first system, including piano and saxophone parts with chords Cm7, Eb, Ab9, Cm7, Dm7.

A

CLIMB A-BOARD A BUT-TER-FLY AND TAKE OFF ON THE BREEZE

Chords: Cm7, F9, Bb, A7, Gm6, A7

LET YOUR WOR-RIES FLUT-TER BY AND DO THE THINGS YOU PLEASE

Chords: Cm7, F7, F9, G7, Fm6, G7

IN THE LAND WHERE DOL-LAR BILLS ARE FALL-ING OFF THE TREES

Chords: Cm7, Ebm6, Bb, Dm7, G7

ON A DREAM-ER'S HOL-I-DAY EV-'RY DAY FOR BREAK-FAST THERE'S A

Chords: C9, Gm7, C9, Gb9, F, Bb

DISH OF SCRAM-BLED STARS AND FOR LUNCH-EON YOU'LL BE MUNCH-IN RAIN-BOW CAN-DY BARS

Chords: A7, Gm6, A7, Cm7, F7, F9, G7, Fm6, G7

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2
Piano

Musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "YOU'LL BE LIV-IN' A-LA-MODE ON JU-PI-TER OR MARS ON A DREAM-ER'S HOL-I-DAY". Chords are indicated below the piano part: Cm7, Eb6, Bb, Dm7, G7, C9, Cm7, F7.

Musical notation for the second system, starting with a section marker 'B'. The lyrics are: "MAKE IT A LONG VA-CA-TION TIME THERE IS PLEN-TY OF". Chords are indicated below the piano part: Bb, Fm7, Bb9, Gm7, Eb, Eo, Fm7, Bb9, Bb7.

Musical notation for the third system. The lyrics are: "YOU NEED NO RE-SER-VA-TION JUST BRING A-LONG THE ONE YOU LOVE.". Chords are indicated below the piano part: Gm7, Eb, Gm7, C9, Am7, F, Fo, Gm7, C9, C7.

Musical notation for the fourth system, starting with a section marker 'C'. The lyrics are: "HELP YOUR-SELF TO HAP-PI-NESS AND SPRIN-KLE IT WITH MIRTH". Chords are indicated below the piano part: F7, Bb, A7, Gm6, A7.

Musical notation for the fifth system. The lyrics are: "CLOSE YOUR EYES AND CON-CEN-TRATE AND DREAM FOR ALL YOU'RE WORTH". Chords are indicated below the piano part: Cm7, F7, F9, G7, Fm6, G7.

Musical notation for the sixth system. The lyrics are: "YOU WILL FEEL TER-RIFIC WHEN YOU GET BACK DOWN TO EARTH FROM A DREAM-ER'S HO-LI-DAY.". Chords are indicated below the piano part: Cm7, Eb6, Bb, Dm7, G7, C9, Cm7, F7.

"A Dreamers Holiday"

3
Piano

The musical score consists of six systems, each with a treble and bass staff. The first system includes a first ending and a second ending marked 'Alto' with a 'D' time signature. Dynamics include *f*, *mf*, and *mp*. Chords include B^b , B^b , $Cm7$, $F9$, B^b , $Cm7$, $F9$, and B^b . The second system includes a first ending and a second ending marked 'E'. Dynamics include *f*, *mp*, and *F*. Chords include $Dm7$, $G9$, $B^b m^6$, $C9$, $C+5$, F , $E7$, Dm^6 , and $E7$. The third system includes a first ending and a second ending marked '2'. Dynamics include *f*, *mp*, and *F*. Chords include $Gm7$, $C7$, $D7$, Cm^6 , $D7$, $Gm7$, E^b9 , $Fmaj7$, $Am7$, and $D7$. The fourth system includes a first ending and a second ending marked '2'. Dynamics include *f*, *mp*, and *F*. Chords include $G9$, D^b9 , $C9$, $Gm7$, $C7$, F , $E7$, Dm^6 , and $E7$. The fifth system includes a first ending and a second ending marked '2'. Dynamics include *f*, *mp*, and *F*. Chords include $Gm7$, $C7$, $D7$, Cm^6 , $D7$, $Gm7$, E^b9 , $Fmaj7$, $Am7$, and $D7$. The sixth system includes a first ending and a second ending marked 'F'. Dynamics include *f*, *mp*, and *F*. Chords include $G9$, $Gm7$, $C7$, F , $Cm7$, $F9$, $Dm7$, and D^o .

'A Dreamers Holiday'

4
Piano

Chords: Cm7, F9, Dm7 Bb, Dm7, G7, C, C0

Chords: Dm7 Fm6 G7, C7, F, E7 Dm6 E7

Chords: Gm7, C7, D7 Cm6 D7, Gm7, Eb9, F, Am7, D7

Chords: G7, Gm7, C7, F, Bb9, Bb7, D7, Dm7

Chords: C7, Bb7, Ebm6, C7, Fm7, D9, Eb, Gm7, C7

Chords: F9, E9, Fm7, Ab6 Fm7, Bb7, Bb7, Eb

"A Dreamers Holiday"

FOR PIANO SOLO WITH ADDED SOLOS, DUETS and TRIOS

FOR B CLARINET, TRUMPET, TROMBONE OR ANY COMBINATION OF THESE PARTS

E ALTO SAXES, TENOR SAXES, BARITONE SAXES, C FLUTES

RAYMOND SCOTT'S NEW-STYLE FOLIO

Contents: "THE CAISSONS GO", "ROLLING ALONG", "MY MELANCHOLY BABY", "IN THE MOOD", "EXACTLY LIKE YOU", "MEMORIES OF YOU" and 3 other standard hit tunes

4 BOOKS IN 1 PRICE ONE DOLLAR

A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON

Fox Trot

By KIM GANNON
and MABEL WAYNE

Bass Moderately slow-With a lift

The musical score is written for a bass instrument in a 2/4 time signature. It begins with a key signature of one flat (Bb) and a tempo/mood instruction of 'Moderately slow-With a lift'. The score is divided into several sections labeled A through G. Section A starts with a '2' above the staff, indicating a second ending. Section B is marked 'arco' and 'pizz'. Section C is marked 'mf'. Section D has a first ending (1.) and a second ending (2.). Section E is marked 'f' and 'mp'. Section F is marked 'f' and 'mf'. Section G is marked 'f'. The score concludes with a double bar line and a 'ff' dynamic marking.

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A DREAMER'S HOLIDAY

Arranged by
JOHNNY WARRINGTON

Fox Trot

By **KIM GANNON**
and **MABEL WAYNE**

Drums

Moderately Slow - With a Lift.

mf

A

mf

mf

B

mf

C

mf

D

mf f

E

mp f cym. heavy

E

mp f cym. heavy

F

mf

mf

G *cym. ad lib.*

f

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